

## **Ted Shapiro, Mindwalk Movie, Relevant Statements.**

- **Death is a part of life, not separated from it.**
- **No saint stands alone.**
- **Americans want their leaders to be dumber than they are.**
- **The clock became the model for the universe- and then was mistaken for the thing itself.**
- **Des Cartes was the primary architect of the mechanistic view that sees the world as a clock.**
- **We need a new way of understanding life.**
- **40,000 children die each day of malnutrition.**
- **Technologies are causing more problems than they solve.**
- **Where do you start? By changing the way you look at the world.**
- **A crisis of perception.**
- **Our system doesn't value prevention, it uses treatment.**
- **50% of people vote.**
- **Francis Bacon, who presided over witch trials, said that nature had to be enslaved and have her secrets tortured out of her.**
- **The stones speak, and I am silent.**
- **Newton was revered almost as a god for his laws of motion which were believed to be the perfect view of the world.**
- **Atoms consist mostly of empty space.**
- **There are no solid objects at the subatomic level.**
- **Knowledge is power- personal empowerment.**
- **If the doors of perception were cleansed everything would appear as it is- infinite.**
- **The essential nature of matter consists of interconnections.**
- **At the sub-atomic level there is a continual exchange of matter and energy- electrons and photons.**
- **Life is self-maintaining, self-renewing, and self-transcending.**
- **Life feels itself.**
- **The reductionist view of the universe attempts to understand things by breaking them down to their smallest components.**

The film, Mindwalk relates to environmental science in several different ways.

For one it identifies the problems caused by mechanistic, reductionist thinking which objectifies the universe, separates and tends to alienate man from his environment. While acknowledging the usefulness of mechanistic reductionism, the film points out the limitations of this type of thinking, as well as the harm it has caused to the environment, and its denizens- including humanity.

The movie appears to claim that the present environmental crisis which we face, is due, in large measure, to a “crisis of perception”. It calls for a new way of thinking and looking at the universe, a more holistic way of seeing things. A way of seeing things not as separate objects, but as interconnected systems of entities. The main thrust of the movie seems to be that if we learn to see ourselves as part of the environment, rather than separate from it, we will stop destroying it, because we will feel a kinship to our world and we will realize that should we succeed in destroying it, we will also destroy ourselves. The ideas and principles laid out in the movie might almost be said to form much of the foundation for environmental science as we know it today.